

AFRICAN PAS

RAG TIME TWO STEP

BY MAURICE KIRWIN (1902)

ARRANGED BY E.J. STARK

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AFRICAN PAS

RAG TIME TWO STEP

MAURICE KIRWIN (1902)

ARR: E.J. STARK

Musical score for African Pas Rag Time Two Step, arranged by E.J. Stark. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score includes parts for Flute, Clarinet in A, 1st and 2nd Cornets in A, Trombone, Drum Set, Piano, 1st and 2nd Violins, Violoncello, and Contrabass. The music is divided into four measures, with dynamics ranging from *ff* to *mp*. A *RIT.* (ritardando) marking is present in the third measure for the Flute and 1st Violin parts. The score concludes with a repeat sign in the final measure.

FLUTE
♩ = 70
ff *f* *mf* *mp*
RIT.

CLARINET IN A
ff *f* *mf* *f*

1ST CORNET IN A
ff *f* *mf* *mp*

2ND CORNET IN A
ff *f* *mf* *mp*

TROMBONE
ff *f* *mf* *mp*

DRUM SET
mf

PIANO
ff *f* *mf* *mp*

1ST VIOLIN
♩ = 70
ff *f* *mf* *f*
RIT.

2ND VIOLIN
ff *f* *mf* *mp*

VIOLONCELLO
ff *f* *mf* *mp*

CONTRABASS
f *mf* *mp*

6

FL.

CL.

COR. 1

COR. 2

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

VC.

Cb.

11

FL.

CL.

COR. 1

COR. 2

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

VC.

Cb.

16

FL. *p*

CL. *mp* *mf*

COR. 1 *f* *p*

COR. 2 *p*

TBN. *p*

DR.

PNO. *mp* *p*

VLN. 1 *p* LEGATO

VLN. 2 *p*

VC. *p*

CB. *p*

22

This musical score page contains measures 22 through 26 of a symphony. The instruments and their parts are as follows:

- FL.** (Flute): Melodic line with eighth and quarter notes.
- CL.** (Clarinet): Rapid sixteenth-note passages.
- COR. 1** (Cor Anglais): Rapid sixteenth-note passages.
- COR. 2** (Cornet): Sustained notes with some eighth-note movement.
- TBN.** (Trumpet): Sustained notes with some eighth-note movement.
- DR.** (Drum): Percussive accompaniment with eighth-note patterns.
- PNO.** (Piano): Accompaniment with chords and eighth-note patterns in both hands.
- VLN. 1** (Violin I): Rapid sixteenth-note passages.
- VLN. 2** (Violin II): Sustained notes with some eighth-note movement.
- VC.** (Viola): Sustained notes with some eighth-note movement.
- CB.** (Cello): Sustained notes with some eighth-note movement.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple rhythmic layers and melodic lines.

32

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

Vc.

Cb.

37

FL.

CL.

COR. 1

COR. 2

Tbn.

Dr.

PNO.

VLN. 1

VLN. 2

VC.

Cb.

42

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

Detailed description: This page of a musical score contains measures 42 through 46. The score is for a full orchestra and includes parts for Flute (FL.), Clarinet (CL.), Cor. 1, Cor. 2, Tbn., Dr., PNO., Vln. 1, Vln. 2, Vc., and Cb. The music is in a key with one sharp (F#) and a 4/4 time signature. The flute and violin 1 parts feature a melodic line with eighth-note patterns and slurs. The clarinet and violin 2 parts play a rhythmic accompaniment of eighth notes. The brass instruments (Cor. 1, Cor. 2, Tbn., Cb.) provide harmonic support with chords and single notes. The piano part features a complex texture with chords and moving lines in both hands. The drum part consists of a steady rhythmic pattern. The score concludes with a double bar line at the end of measure 46.

47

FL. *p* *mf* *p* *mf*

CL. *p* *mf* *p* *mf*

Cor. 1 *p* *mf* *p* *mf*

Cor. 2 *p* *mf* *p* *mf*

TBN. *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf*

PNO. *p* *mf* *p* *mf*

VLN. 1 *p* *mf* *p* *mf*

VLN. 2 *p* *mf* *p* *mf*

VC. *p* *mf* *p* *mf*

CB. *p* *mf* *p* *mf*

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a system with ten staves. The instruments are: Flute (FL.), Clarinet (CL.), Cor. 1, Cor. 2, TBN. (Trumpet and Trombone), Dr. (Drum), PNO. (Piano), VLN. 1, VLN. 2, VC. (Violoncello), and CB. (Contrabasso). The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte) in alternating measures. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The drum part consists of a simple rhythmic pattern.

51

FL. *mp* *p*

CL. *mp* *p*

COR. 1 *mp* *p*

COR. 2 *mp* *p*

TBN. *mp* *p*

DR.

PNO. *mp* *p*

VLN. 1 *mp* *p*

VLN. 2 *mp* *p*

VC. *mp* *p*

CB. *mp* *p*

56

FL. *mf* *p* *mf*

CL. *mf* *p* *mf*

Cor. 1 *mf* *p* *mf*

Cor. 2 *mf* *p* *mf*

TBN. *mf* *p* *mf*

Dr.

PNO. *mf* *p* *mf*

VLN. 1 *mf* *p* *mf*

VLN. 2 *mf*

VC. *mf*

CB. *mf*

Detailed description: This page of a musical score covers measures 56 to 60. It features a full orchestral ensemble including Flute (FL.), Clarinet (CL.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Trombone (TBN.), Drums (Dr.), Piano (PNO.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VC.), and Cello (CB.). The score is written in 4/4 time. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The piano part provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The page number 12 is in the top left, and the measure number 56 is at the top left of the staff.

66

FL.

CL.

Cor. 1

Cor. 2

Tbn.

Dr.

PNO.

Vln. 1

Vln. 2

Vc.

Cb.

71

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

76

FL.

CL.

Cor. 1

Cor. 2

Tbn.

Dr.

PNO.

Vln. 1

Vln. 2

Vc.

Cb.

mp

mp
LEGATO

mp
LEGATO

1

2

81

This musical score page contains five measures of music for a full orchestra. The instruments and their parts are as follows:

- FL.** (Flute): Starts with a whole rest, then plays a half note in measures 2-5. Dynamics: *f*, *mp*, *f*, *mf*.
- CL.** (Clarinet): Plays a rhythmic eighth-note pattern throughout. Dynamics: *f*, *mp*, *f*, *mf*.
- COR. 1** (Coronet 1): Plays a half note with a slur. Dynamics: *mp*, *f*, *mp*, *f*, *mf*.
- COR. 2** (Coronet 2): Plays a half note with a slur. Dynamics: *mp*, *f*, *mp*, *f*, *mf*.
- TBN.** (Trumpet and Trombone): Plays a half note with a slur. Dynamics: *mp*, *f*, *mp*, *f*, *mf*.
- DR.** (Drum): Plays a steady eighth-note pattern.
- PNO.** (Piano): Plays a rhythmic eighth-note pattern with chords. Dynamics: *mp*, *f*, *mp*, *f*, *mf*.
- VLN. 1** (Violin 1): Plays a rhythmic eighth-note pattern. Dynamics: *mp*, *mp*.
- VLN. 2** (Violin 2): Plays a half note with a slur. Dynamics: *mp*, *mp*.
- VC.** (Viola): Plays a half note with a slur. Dynamics: *mp*, *mp*.
- CB.** (Cello): Plays a half note with a slur. Dynamics: *mp*, *mp*.

86

FL.

CL.

COR. 1

COR. 2

TBN.

DR.

PNO.

VLN. 1

VLN. 2

VC.

CB.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

90

FL. *f* *mp* *f*

CL. *f* *mp* *f*

Cor. 1 *f* *mp* *f*

Cor. 2 *f* *mp* *f*

T&B. *f* *mp* *f*

Dr.

PNO. *f* *mp* *f*

VLN. 1 *mp*

VLN. 2 *f*

VC. *f*

Cb.

93

FL.

CL.

Cor. 1

Cor. 2

Tbn.

Dr.

PNO.

Vln. 1

Vln. 2

Vc.

Cb.